BEGINNING VOCAL PRACTICE ROUTINE

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GENTLE BODY WARM-UP (Level I):

Space walk (loosen up.....release tension.....visualize pyramid)

Shoulder rolls, neck rolls, spinal twists, back bends to loosen

Diaphragmatic Breathing 4-2-4....6-3-6.....up to 12-6-12 (with good posture)

Slow Leak Hiss (no more than 2-3 at a time --- and never while driving!)

DICTION EXERCISES FOR SPEAKERS, BROADCASTERS, ACTORS & SINGERS:

Go slowly and exaggerate the consonants and endings of each word.....use more of your facial muscles than normal

Always Exaggerate the Ending of Each Word!

PUTIKA BUDIGA (air consonants vs. voice consonants)

Red Leather, Yellow Leather (wide, open mouth)

Unique New York, Unique New York You know you need Unique New York (accent on the k's and n's very clearly.....slowly at first then faster)

Many Mumbling Mice Are Making Merry Music In The Moonlight. Mighty Nice. (vibrate the M's in the beginning)

The Lips, The Teeth, The Tip of the Tongue (clean, crisp, ending consonants)

Young Girls, They Call Them the Diamond Dogs (clean juncture between g-G and d-D)

Rabbits Run Rapidly in Red Rain (strong lip tension, not touching teeth)

Little Laura Lives in the Land of Lithuania (British – bite the tongue on the L's)

BAD FOR VOCAL HEALTH: Smoking, caffeine, alcohol, stress, screaming, speaking gutturally

GOOD FOR VOCAL HEALTH: Water, sleep, vocal rest, vitamins, exercise, Sirens/Yo-yos, certain teas/cough drops, a comfortable healthy uninhibited attitude for creative expression

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